

The Rockabilly LEGENDS

“They Called It
Rockabilly Long
Before They Called
It Rock and Roll”



PBS



Gustiana Hayward



**The
Rockabilly
Legends
Collection**

It was Carl ‘King of Rockabilly’ Perkins who proclaimed “they called it rockabilly long before they called it rock and roll,” and more than 50 years after the scene exploded around the Tennessee pioneer and changed the musical landscape forever, one of its integral figures has lovingly pieced together a lasting tribute.

Entitled, *The Rockabilly Legends*, Jerry Naylor’s deluxe collection features a tantalising array of CDs, interviews, collectables and live albums plus a colour hardback book and a three-hour, two-DVD documentary, which charts the rise of such seminal artists as Elvis Presley, Jerry Lee Lewis, Johnny Cash, Roy Orbison, Buddy Holly and Perkins himself.

There’s no doubt Naylor was certainly in the box seat in order to make this happen too. A radio DJ from the tender age of 14 who experienced a musical awakening after dropping the needle on Elvis Presley’s 1954 recording of *That’s All Right (Mama)*, the Texan would go on to tentatively take the place of Holly as lead singer in *The Crickets* following his death in a plane crash.

They went on to achieve huge acclaim before he left the band in 1965 and Naylor has dedicated the intervening years to writing, recording, TV work and producing, but in the most heart-warming tale to emerge from the project, he repeatedly put off the *Legends* project after a serious car accident left him unable to perform. Several back operations later and the boy from Erath County was finally well enough to return to the studio to lay down his own heartfelt tribute at the turn of the millennium, recording tracks for the *Legends* tribute albums.

But perhaps the centre point of the project is the accompanying documentary. Hosted alongside renowned Canadian DJ Red Robinson, fellow contributor and country star Kris Kristofferson was enthralled when he finally got sent a copy: “I settled in and watched the entire thing, and I was captivated. It brought back a lot of good memories of a lot of good friends like Cash, Lewis, Cowboy Jack Clement, Perkins and Charlie Rich. I also learned a few things along the way. I’m happy Jerry Naylor invited me to help preserve the rich rockabilly legacy.”

Already a huge success in the US, the *Legends* collection will get its UK release later this summer with a series of live theatre shows set to follow. More than 55 years after it all started at Memphis’ Sun Records, rockabilly’s time in the sun has come again.



The Collection Package:

- The Rockabilly Legends Book with 1hr DVD
- The Rockabilly Legends 3hr DVD
- Classic Hits CDs Volumes 1-8
- CD - A Tribute To My Friends
- CD - Roots Of It All
- CD - To Carl, Let It Vibrate
- CD - Rocks, Rags & Riches
- CD - Louisiana Hayride - LIVE
- CD - Red Robinson
Conversations with the Legends



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RockAbilly Legends Book:

290 Page Hardcover Book accompanies the DVD - Scott Petersen and Jonah Nolde have been working on a cluster of Rockabilly Projects for more than 5 years - This beautiful book is a collector's dream.

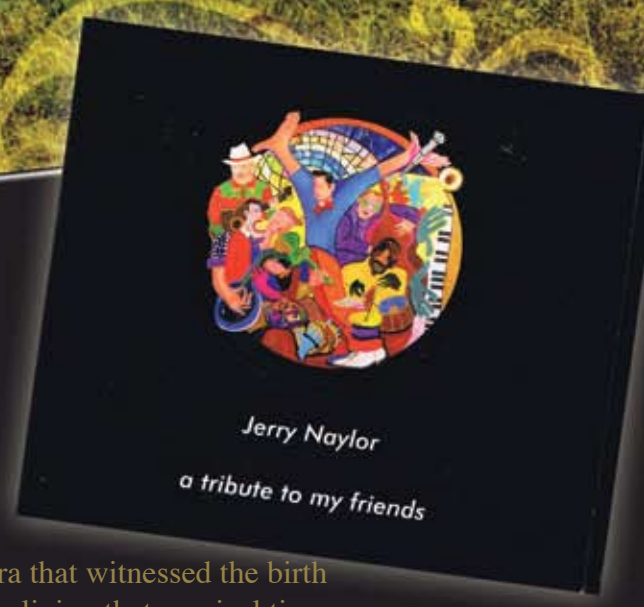


ROY ORBISON MAY HAVE STUDIED FOR A DEGREE IN GEOLOGY, BUT HE MINED A DOCTORATE IN ROCK

RockAbilly Legends 3hr DVD:

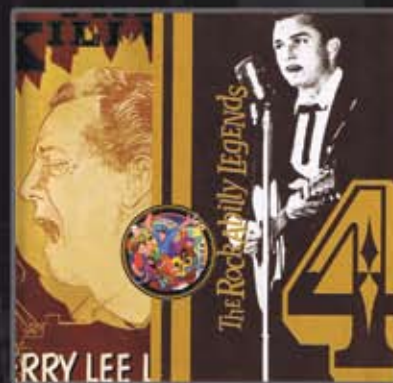
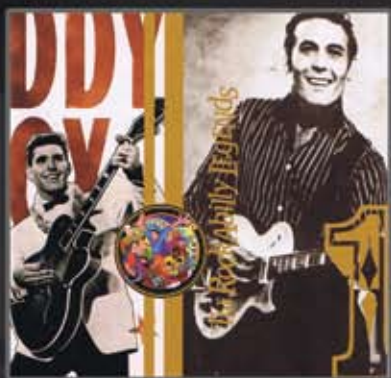
This exclusive documentary, instantly takes you back to the rollicking era that witnessed the birth of fifties rock and roll. Kris Kristofferson welcomes you to join him in reliving that magical time when innovators with names like Presley, Cash, Holly, and Orbison lit up the entertainment world with their new brand of raw, infectious music.

The Rockabilly Legends - A Tribute to My Friends: A two-DVD, three-hour documentary hosted by Jerry Naylor and Red Robinson tracing the history of the genre. Includes extra footage and features.



Eight volumes filled with:-113 original master recordings of the best-known rockabilly offerings plus a host of rare recordings- Each digitally restored for this collection-Featuring artists including Johnny Cash, Jerry Lee Lewis, Charlie Rich, Buddy Holly, Roy Orbison, Gene Vincent, Carl Perkins, Sleepy LaBeef, Howlin' Wolf and Little Junior Parker- Many of the 1950s tracks have never been released before-The eight CDs also feature live performances by the Everly Brothers, Bill Haley & The Comets and Gene Vincent-Each CD also features a colour 10-page booklet, which chronicles the music

Classic Hits CDs Vol. 1-8



Jerry Naylor's Rockabilly Legends: CDs



The Rockabilly Legends: A Tribute to My Friends:

Jerry Naylor pays tribute to a variety of his rockabilly heroes with renditions of classics like Blue Suede Shoes, I Walk The Line, Honey Bee and Born To Rock.



The Rockabilly Legends: Roots Of It All:

Naylor pays tributes to the movements that started it all (slave songs, delta blues, gospel and bluegrass) with renditions of Be Bop A Lula, Mystery Train and Lead Me To The Rock



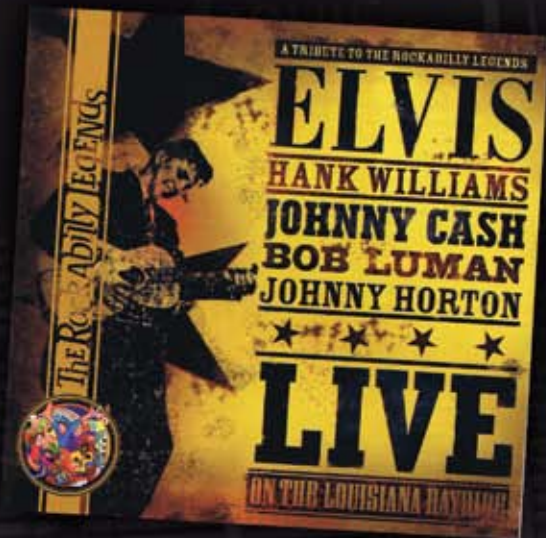
Tribute To The Rockabilly Legends: To Carl, Let It Vibrate:

Naylor teamed up with Carl Perkins' son Stan Perkins to record a host of his favourite numbers including; All Mama's Children, Rockabilly Fever and Put Your Cat Clothes On.



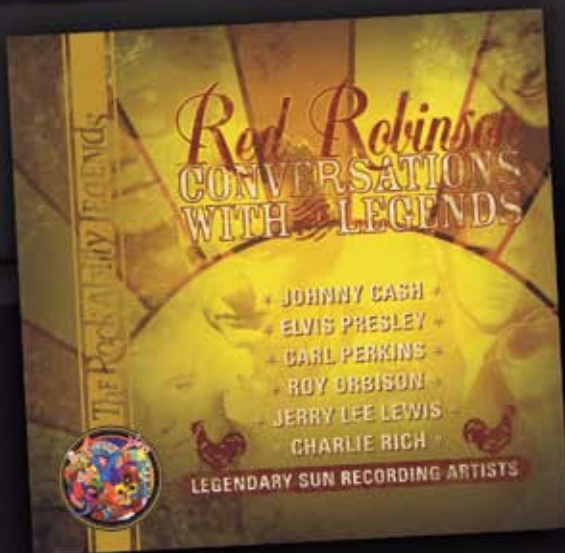
Tribute To The Rockabilly Legends: *Rock, Rags and Riches:*

Naylor recreates rare Buddy Holly treasures, lost classics by the Burnette Brothers as well as new songs written by Naylor and Stan Perkins especially for the project.



Tribute To The Rockabilly Legends: *Live On The Louisiana Hayride:*

Contains unforgettable 1950s live performances by Elvis Presley, Johnny Cash, Johnny Horton, Bob Luman and Hank Williams including: -Presley's first performance at the Hayride on October 16, 1954-Williams' final 1952 Hayride performance just weeks before his death.



Tribute To The Rockabilly Legends: *Red Robinson Conversation With The Legends:*

Canadian radio personality's no-holds-barred interviews with Johnny Cash, Elvis Presley, Carl Perkins, Roy Orbison, Jerry Lee Lewis and Charlie Rich.

Jerry Naylor's Rockabilly Legends has been a long time in gestation, with illness and circumstances playing a large part in delaying its arrival.

Finally released in the USA in 2007, now this lovingly collated collection of... deep breath... CDs, collectables, live albums, a hard-back, colour coffee table book and a three-hour, two-DVD documentary is set to be released in the UK too.

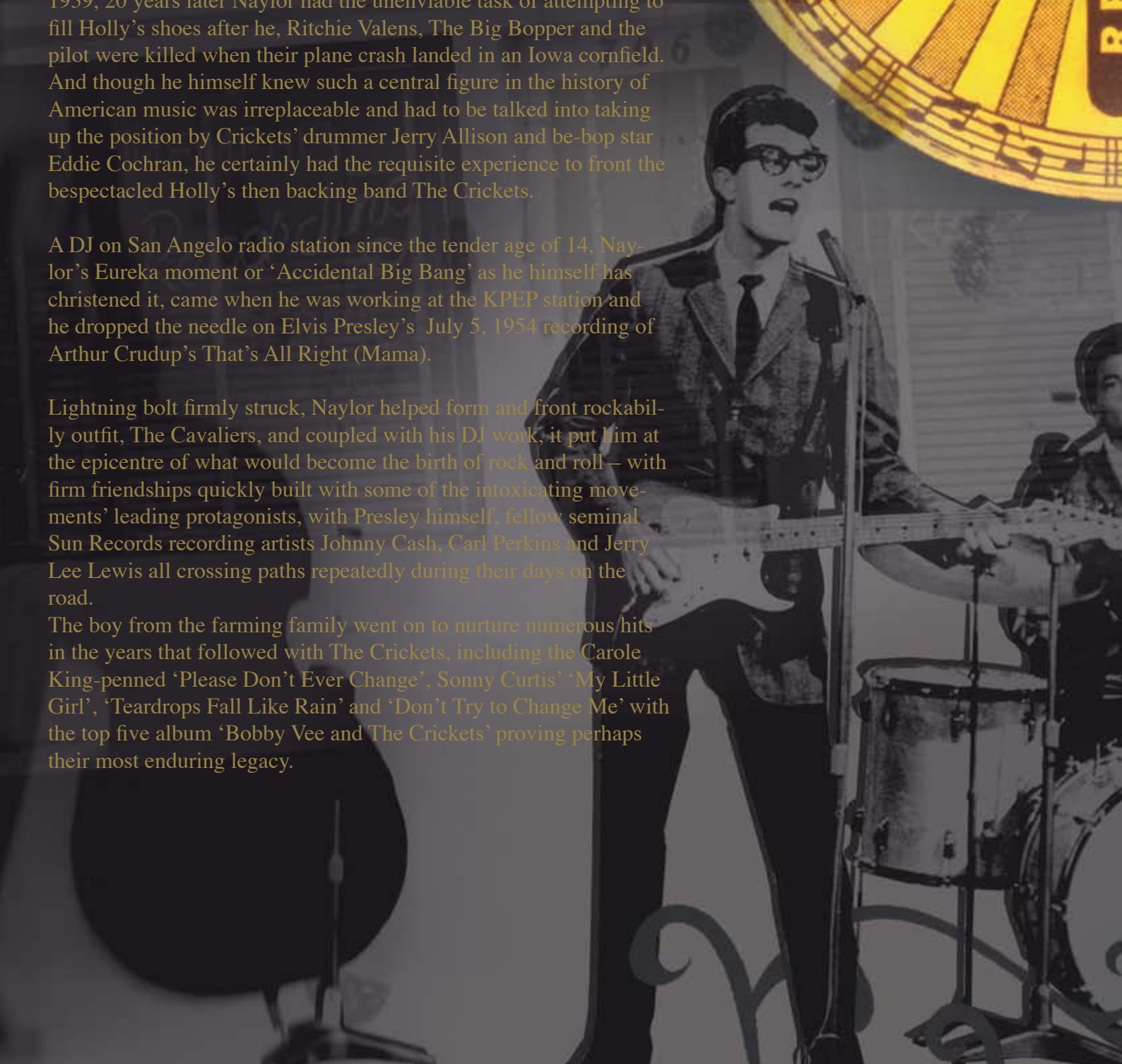
But before we focus further on this remarkably comprehensive and beautifully presented package, it's only appropriate to first transport back to the bygone era which gave the Texan such exemplary credentials to put the collection together in the first place.

Born into a Chalk Mountain farming family in Erath County in 1939, 20 years later Naylor had the unenviable task of attempting to fill Holly's shoes after he, Ritchie Valens, The Big Bopper and the pilot were killed when their plane crash landed in an Iowa cornfield. And though he himself knew such a central figure in the history of American music was irreplaceable and had to be talked into taking up the position by Crickets' drummer Jerry Allison and be-bop star Eddie Cochran, he certainly had the requisite experience to front the bespectacled Holly's then backing band The Crickets.

A DJ on San Angelo radio station since the tender age of 14, Naylor's Eureka moment or 'Accidental Big Bang' as he himself has christened it, came when he was working at the KPEP station and he dropped the needle on Elvis Presley's July 5, 1954 recording of Arthur Crudup's That's All Right (Mama).

Lightning bolt firmly struck, Naylor helped form and front rockabilly outfit, The Cavaliers, and coupled with his DJ work, it put him at the epicentre of what would become the birth of rock and roll – with firm friendships quickly built with some of the intoxicating movements' leading protagonists, with Presley himself, fellow seminal Sun Records recording artists Johnny Cash, Carl Perkins and Jerry Lee Lewis all crossing paths repeatedly during their days on the road.

The boy from the farming family went on to nurture numerous hits in the years that followed with The Crickets, including the Carole King-penned 'Please Don't Ever Change', Sonny Curtis' 'My Little Girl', 'Teardrops Fall Like Rain' and 'Don't Try to Change Me' with the top five album 'Bobby Vee and The Crickets' proving perhaps their most enduring legacy.





The Rockabilly LEGENDS

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